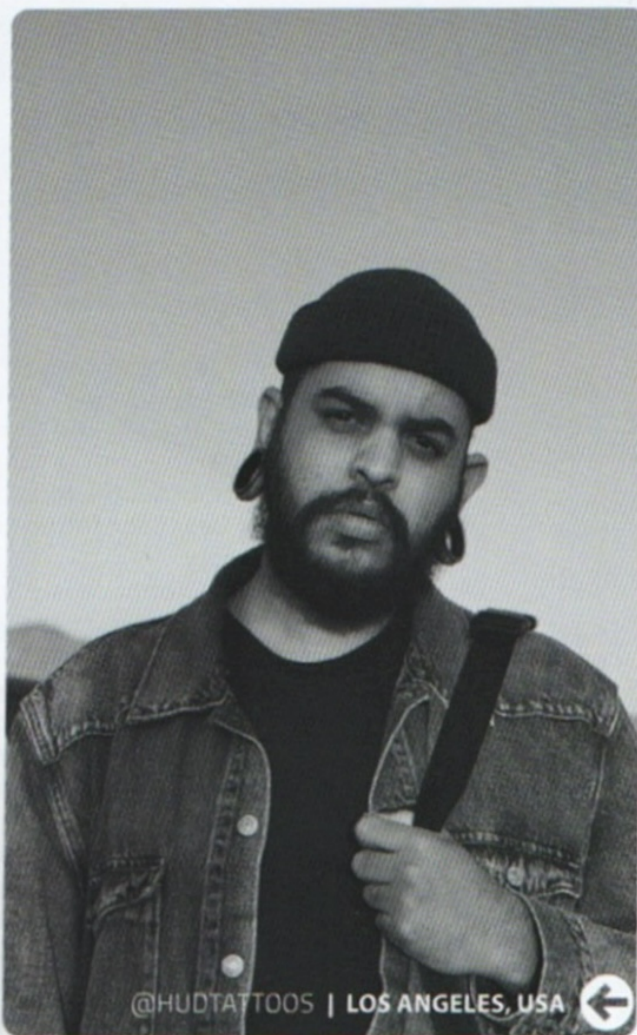


Roman Luhovskoi

Interview

Derya Misirli | Daebeom Kim | Emerson Wanderson Silva
Fabian Andres Rodriguez Peña | Hudson Mateus
João Victorino | Muhammet H Gunes | Nazarii Kuryliak
Serdar Bölükbaşı | Riccardo Campa | Yoon Jiho

Hudson Mateus



How did your artistic background in Brazil shape your path toward tattooing as a profession?

I was born in Brazil, and since childhood I have always been passionate about drawing and art in general, so over the years becoming a tattoo artist was something natural and intuitive for me. I started tattooing 13 years ago and practiced a lot, putting a lot of effort into my art. I'm constantly growing and analyzing my work to always improve the quality of my tattoos.

Which characteristics define your tattoo style, and why does this approach resonate with you personally?

I define my style as Traditional / Old School. I deeply connect with the bolder lines, the more defined shadows, and the classic colors. It is a style that I have had a lot of love and admiration for since the beginning, and I feel more comfortable and happy creating in it. I believe it is a style that will last forever!

How do your artistic practices outside tattooing contribute to your professional development?

In my free time, I love painting, exploring new colors, textures, and drawing methods, and I truly believe that every form of art, when well absorbed, can transform and inspire you to always achieve better results. In addition, having quality time with my fam-

ily is also essential. That's what moves me!

What historical or cultural references most strongly influence your creative vision today?

My main inspiration has always been the work of the first tattoo artists of the style in the 1900s. It's incredible and encouraging to see the quality of creations in a time of limited resources for tattooing, globally speaking. I seek to improve and create my own versions while maintaining the particularities of my work. I look for inspiration in paintings, old photographs, and even movies I watch.

What professional recognitions or career milestones best represent your growth as a tattoo artist?

One of my greatest achievements that makes me proud, without a doubt, is having brands that trust and believe in my work. Today, I have the honor of being sponsored by three amazing brands: INKIn, AloeTattoo, and Starbrite Colors.

Over the past year, I have had the privilege of participating in conventions and being a judge in different states: Gila Tattoo / AZ, Orlando Tattoo Show / FL, and soon Villain Arts Tattoo / CA. It has been a great opportunity to stay active in the community and meet incredible artists from around the country and the world.

